



Allegretto Inter Provincial Eisteddfod **Syllabus** *Carpe Diem*

Allegretto...we are the leaders in culture...an eisteddfod with a difference

The Name and Mission of this Organization:

The Eisteddfod is known as Allegretto Inter Provincial Eisteddfod for All and is therefore privately managed as an Arts Club.

Mission of Allegretto Eisteddfod:

- *Maximum participation for all interested*
- *Prestigious incentives on all levels of participation*
- *To ensure a high standard of performance on stage*
- *Maximum opportunities for all participants*
- *To ensure proper development of all known South African Arts*

Participation:

1. Any interested person of any age may enter
2. Participation fees will have to be paid per entered item/s
3. Participants must adhere to the given rules as well as terms and conditions of Allegretto initiative
4. The CEO may adjust participation schedules and dates/times/venues/adjudicators if necessary.

Adjudication:

We strive to make use of professional people **only** as adjudicators.

Adjudication Charter

Section Winner	Prestigious Award/Trophy Gala Concerto Invite		
Grade Winner	Medal		
Prestige Certificate:	95-100%	A++ +	Embossed Golden Award
Allegretto Certificate:	90-94%	A++	Gold
Allegretto Certificate:	85-89%	A+	Gold
Allegretto Certificate:	80-84%	A	Gold

Allegretto Certificate:	79%	A-	Silver
Allegretto Certificate:	77-78%	B++	Silver
Allegretto Certificate:	75-76%	B+	Silver
Allegretto Certificate:	70-74%	B	Silver
Allegretto Certificate:	69%	B-	Bronze
Allegretto Certificate:	67-68%	C++	Bronze
Allegretto Certificate:	65-66%	C+	Bronze
Allegretto Certificate:	60-64%	C	Bronze
Allegretto Certificate:	59%	C-	Blue
Allegretto Certificate:	0-58%	C-	Participation Certificate

Incentives:

The following Incentives could be awarded to participants:

Incentive:	Level of Participation:	Authority:
Certificates	Eisteddfod Sections	Adjudicator Only (No other person is allowed)
Prestigious Certificates	Section Winners	Allegretto Management Team
Floating Trophies	Section Winners	Allegretto Management Team
Cash	Section Winners	To be decided by the CEO only
Other Prizes	Eisteddfod Achievers	CEO as well as Sponsors

Gala Concerto Event:

Section winners with a certain percentage (normally an A+++) will be identified by Adjudicators to be part of the annual Gala Concerto Event.

The parents of participants have to book seats and buy at least **a minimum of two tickets** to ensure an award for the identified participant. Please keep in mind that seats are limited, and the auditorium is fully booked every year.

A name list for Awards in the various sections will be drawn up by the administrative staff and submitted to the Allegretto Management for their annual meeting two weeks prior to the Gala Event. The following will be taken into consideration with regards to Gala Evening Awards:

- Number of invitations by Adjudicators
- Number of items entered for the Eisteddfod Marks obtained during the Eisteddfod
- Previous track record with Allegretto Initiative

General Information as well as Terms and Conditions:

Regulations for Participation

1. Participants will have to report at least 25minutes prior to the scheduled performance time/s as per attached document.
2. Participants will have to register in the foyer for each and every entered item. Pro forma should be completed in full to enable and ensure a fair eisteddfod.
3. Participants should be always at best behaviour and no refreshments will be allowed inside the auditorium. This includes bottled water.
4. Participants have to compete within the given participation schedule. No one will be allowed to render items before or later than the given day and time for that specific item.
5. Participants should have respect for one another as well as appreciation.
6. Participants should be loyal and respectful towards representatives of Allegretto as well as any representative of an Eisteddfod Centre.



7. Participants are more than welcome to wear either school uniform or appropriate clothes/costume for solo as well as group performances on stage.
8. Participants are responsible for any valuables brought to the eisteddfod. Allegretto take no responsibility for any losses or damages during the eisteddfod whatsoever.
9. Participants are not allowed to make use of mobile phones while engaged in any eisteddfod performance.

Regulations for Spectators

1. **Spectators will have to pay a daily Door Fee of R60 pp** for all of the above-mentioned sections, **R70 pp at Showcase Level** and **R80 pp at Gala Level** to assist us with adjudication fees as well as incentives.
2. **Gala Concerto Tickets will be available at R150 pp.**
3. **Our Ticket Money is non-refundable.**
4. Spectators are not allowed to take any refreshments inside the main auditorium.
5. Spectators should encourage participants and have appreciation for all performances rendered.

Participation Details

1. Participants will have to respect the time limits as per attached schedule.
2. Please note that Solo performances should not exceed 3 minutes (except Public Speaking for grade10-12)
3. Duo performances should not exceed 3 minutes
4. Performances should also not be shorter than 90 seconds.
5. Group performances should not exceed 10-15 minutes
6. Please familiarize yourselves with the genres prescribed in the syllabus.
7. Please be prepared and on time.
8. Participants should include the Allegretto Name Tag as well as Visual Literacy Evaluation Pro Forma for Visual Literacy on each entered item.
9. **All mentioned participants on the Visual Literacy Schedule have to be present on the day of the prize giving to receive their certificates and collect their entered works**
10. Out of section performances will be charged at an additional R65 per item at the door. You will have to arrange this with the appropriate section coordinator.

Terms and Conditions

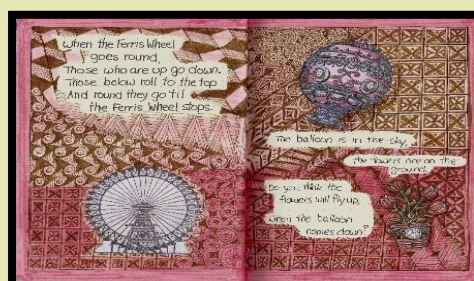
The CEO has the right to-

1. Ensure a proper and fair Eisteddfod for all,
2. **Reschedule performance times, venues and dates if needed so,**
3. Overrule an Adjudication process if unfair,
4. Disqualify a participant if not adhered to prescription as per syllabus,
5. And lastly remain to the Right of Participation.

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1. The Afrikaans Section Eisteddfod is open to all ages for participation.
2. Please ensure that all chosen works to be presented are of a high standard.
3. Most sub-sections with-in the broader English Eisteddfod have no specific theme, therefore participants are welcome to make use of own-choice works.
4. Participants from grade R to adult may enter for all sections.





Section 2: Prose/ Prosa

Definition of Prose:

Prose is a form of language that exhibits a natural flow of speech and grammatical structure, rather than a rhythmic structure as in traditional poetry

2.1 Dramatized Prose/ Gedramatiseerde Prosa

Rules: Prose literature has to be presented in a dramatized fashion.

Attire: Prescribed Black Drama Costume.

2.2 Undramatized Prose/ Stilstaande Prosa

Rules: Undramatized prose as to be performed without **dramatization**.

Attire: Prescribed Black Drama Costume.

2.3 Bible Prose/ Religieuse Prosa

Rules: Bible verses to be used to perform bible prose. Props are allowed.

Attire: Prescribed Black Drama Costume or Supporting Wardrobe.

Section 3: Monologue/ Monoloog

Definition of Monologue:

Monologue which comes from Greek word "monos" means alone and logos means speech. It is a literary device, which is the speech or verbal presentation that a single character presents in order to express his/her collection of thoughts and ideas aloud. Often this character addresses directly to audience or another character.

Time Limit per Item: 3-4 minutes maximum

Rules: Props, Stage Make-up and Costumes are allowed

Attire: Prescribed Black Drama Costume or costume to fit and compliment the Character.

Section 4: Duologue/ Samespraak

Definition of Duologue:

Duologue is a play or part of a play with speaking roles for only two actors.

Time Limit per Item: 4 minutes maximum

Rules: Only two participants are allowed to perform a duologue. Props are allowed

Attire: Prescribed Black Drama Attire or Costumes to fit and compliment the Characters.

Section 5: Mime/ Mimiek

Definition of Mime:

Mime is the theatrical technique of suggesting action, character, or emotion without words, using gesture, expression, and movement.

Time Limit per Item: 2 minutes maximum

Rules: No props or sound (background music) allowed

Attire: Prescribed Black Drama Costume with appropriate make-up.





Section 6: Concert Presentation

Programme/ Konsert Voordrag

Definition of Concert Presentation Programme:

Giving a public performance.

Time Limit per Item: 12 minutes maximum

Rules: Props, lights and soundtracks are allowed.

Participants present a programme not exceeding

12 minutes in duration. The programme must be

based on a theme and should be well balanced.

Versatility has to be demonstrated through variety.

Attire: Prescribed Black Drama Costume or

costumes to fit and compliment the Character/s.

Section 7: Public Speaking/ Redevoering

Definition of Public Speaking:

The action or practice of addressing public gatherings; the making of speeches.

Rules: No props, unnecessary movement, props, or sound (background music) allowed

The following aspects are of utmost importance:

Knowledge: The understanding of the topic, research to support the content, amount of work involved in preparation

Originality: Is there an interesting angle

Organization: Is there an introduction/development of ideas/ conclusion?

Utilization of Time: Was the speech an appropriate length? Be mindful of a too long presentation

Attire: School Uniform

Topics:

Grade R-3 (Time Limit 2-2.5 min)

My favourite Teacher/ My gunsteling Onderwyser

A Cat or Dog? / Kat of Hond vor 'n Troeteldier?

My Family/ My Familie

Or

Own Choice

Grade 4-6 (Time Limit 3-4 min)

My Cellular Phone/ My Selfoon

Extra-Curricular Activities/ Buitemuurse Aktiwiteite

Homework or No Homework? / Moet mens Huiswerk kry of nie?

Or

Own Choice

Grade 7-9 (Time Limit 3-5 min)

Never 'burn a bridge' Moenie verhoudings skade doen nie

The importance to be polite/ Die belangrikheid om altyd oordentlik te wees

Social Media/ Sosiale Media

Or

Own Choice

Grade 10-12 (Time Limit 3-5 min)

Global Warming/ Aardverwarming

To Vaccinate or not? / Moet mens in-ent of nie?

Our world is purple and not green Is higher education over-rated?

/ Is verdere studie regtig belangrik?

Or

Own Choice

University/ College students (Time Limit 3-5 min)

Capitalism or Socialism? Vrye Mark of Sosialisme?

Conspiracy Theories/ Samesweringsteorie

7.1 Impromptu Public Speaking/ Onvoorbereide Redevoering

Rules: Participants will be given topics and will have a short time (as decided by the adjudicator) to prepare their speeches.

Time Limit: Grade 3 (2-2.5 min), Grade 4-7 (3-4 min) Grade 8-University Students (3-5 min)

Attire: School Uniform.

Attire: University Students – own choice



Section 8: Storytelling/ Storievertelling

Definition of Storytelling:

The activity of telling stories.

Time Limit per Item: 3 minutes maximum

Rules: Props and Costume are allowed

Attire: Prescribed Black Drama Costume or School Uniform.

Section 9: Spell n Bee

Definition of Spell n Bee: A Spelling Competition.

Rules:

1. An official will read rules 1 to 15 aloud before the beginning of each contest and, when the number of competitors has been reduced to two, he or she will read rules 16 to 17 unless those present agree unanimously to waive the reading of the rules.
2. The Pronouncer, judge(s) and other officials will be in complete charge of the contest. Any questions or protests about the spelling(s) of a word or the running of the contests must be referred to the officials immediately (before the beginning of the next round). Their decisions will be final in all matters.
NO PROTEST WILL BE ENTERTAINED AFTER THE CONTEST HAS ENDED!
3. For each contest there will be an arbiter whose duty is to hear any protests as they arise and decide on them before the contest continues. The arbiter's decision shall be final. If possible, each contest should be videotaped or recorded so that any point of contention may be reviewed.
4. This competition is open to all contestants ages 6-8 (Primary), 9-11 (Junior) and 12-14 (Intermediate).
5. In competition, all words will be chosen from official lists compiled from the Canadian Oxford Dictionary and provided by Spelling Bee officials. The official list is the final spelling authority for the competition.
6. Preliminary Rounds will be held in each Region, using official wordlists, and the listed rules and regulations.
7. The competition will be oral; contestants must spell the words orally and the use of pens and/or pencils and paper will not be allowed.
8. Contestants may pronounce their words before spelling them, after spelling them, or not at all.
9. For all words with capitals, the speller must indicate the capital. For example, Ottawa the speller must say "Capital O t-t-a-w-a".
10. Once a contestant has begun to spell a word, he or she may not ask for a word to be re-pronounced, defined or used in a sentence. Also, having started to spell a word, a contestant will not be given any opportunity to change letters already pronounced. A speller may retrace provided that letters and their sequence are not changed in retracing. Spellers are required to indicate capitals. Apostrophes and other punctuation are not required.
11. If a word taken from the manual is unclear to a contestant, he or she may ask for the word to be re-pronounced but will not be given a definition or a sentence, unless the word is a homophone in which case



the Pronouncer must give the definition and an example sentence without being asked. The contestant must give the spelling of the word as defined, not a homophone of the word.

12. If a word has more than one acceptable spelling, any spelling listed in the word list, tie-breaker list or the Canadian Oxford Dictionary, for that word will be accepted.

Note: Rule 13 is for the tiebreaker rounds only (Please note that during the tie-breaker rounds, a new list of words is introduced. These words are not listed in the Official Primary, Junior or Intermediate Study List, 2014 Edition.)

13. If a tiebreaker word is unclear to a contestant, it is the responsibility of the contestant to request that the word be re-pronounced, defined and/or used in a sentence. The Pronouncer will grant the request(s) until the officials agree that the word has been made reasonably clear to the contestant. If a word is a homophone, the Pronouncer must give the definition and an example sentence without being asked.
14. Officials may disqualify any contestant who ignores a request to start spelling his or her word within a reasonable length of time. Also, **A SPELLER WHOSE SPELLING OF A WORD IS NOT AUDIBLE TO THE OFFICIALS MAY HAVE HIS OR HER SPELLING RULED INCORRECT.**
15. When a speller fails to spell a word correctly, the next contestant will be given the same word to spell. If every contestant in a round misspells the same word, all contestants will remain in the competition.
16. The elimination procedure changes when the number of contestants is reduced to two. At this point, when one contestant misspells a word, the other contestant will be given the opportunity to spell the same word.
17. If the second contestant spells the word correctly, plus the next word on the pronouncer's list, then he or she will be declared champion. If the contestant misspells the word on the pronouncer's list, then both spellers continue in the contest.
18. If both contestants misspell the same word, then both continue in the contest.

Attire: School Uniform.

Section 10: Debating/ Debat

Definition of Debating:

A formal discussion on a particular matter in a public meeting or legislative assembly, in which opposing arguments are put forward and which usually ends with a vote.

Time Limit per Item: 15 minutes maximum

Rules:

High school students only (Grade 8-12)

1. There are two teams, each consisting of two or three speakers.
2. Each team has two or three constructive speeches, and two to three rebuttal speeches. The affirmative gives the first constructive speech, and the rebuttals alternate: negative, affirmative, negative, affirmative. The affirmative has both the first and last speeches of the debate.
3. When worded as a proposition of policy, the topic requires the affirmative to support some specified action by some individual or group. The affirmative has the right to make any reasonable definition of each of the terms of the proposition. If the negative challenges the reasonableness of a definition by the affirmative, the judge must accept the definition of the team that shows better grounds for its interpretation of the term.
4. The affirmative must advocate everything required by the topic itself. No revision of position of a team is permitted during the debate.
5. He who asserts must prove. In order to establish an assertion, the team must support it with enough evidence and logic to convince an intelligent but previously uninformed person that it is more reasonable to believe the assertion than to disbelieve it. Facts must be accurate. Visual materials are permissible, and once introduced, they become available for the opponents' use if desired.
6. In the questioning period, the questioner may ask any fair, clear question that has a direct bearing on the debate. The questioner may use the period to build up any part of his own case, to tear down any part of his opposition's case, or to ascertain facts, such as the opposition's position on a certain issue, that can be used later in the debate. The questioner must confine himself to questions and not make statements, comments, or ask rhetorical questions.
7. Each speaker is questioned as soon as he concludes his constructive speech. The witness must answer the questions without consulting his colleagues.
8. No new constructive arguments may be introduced in the rebuttal period. The affirmative must, if possible, reply to the major negative arguments before the last rebuttal.
9. The judge must base his decision entirely on the material presented, without regard for other material which he may happen to possess.
10. Any gains made outside of the established procedure are disallowed

Topics:

Grade 8-9 (Time Limit 15 min)

It is better to date someone attractive and popular than someone intelligent and smart

School uniforms improve the learning environment

The pros and cons of Home Schooling

Grade 10-12 (Time Limit 15 min)

*Is global warming really a problem?
Are all celebrities' bad role models?
Beauty pageants objectifies women
Attire: School Uniform.*

Section 11: Reading/ Leesvaardigheid

Definition of Reading:

Look at and comprehend the meaning of (written or printed matter) by interpreting the characters or symbols of which it is composed.

Time Limit per Item: 2 minutes maximum

11.1 Prepared Reading/ Leesvaardigheid

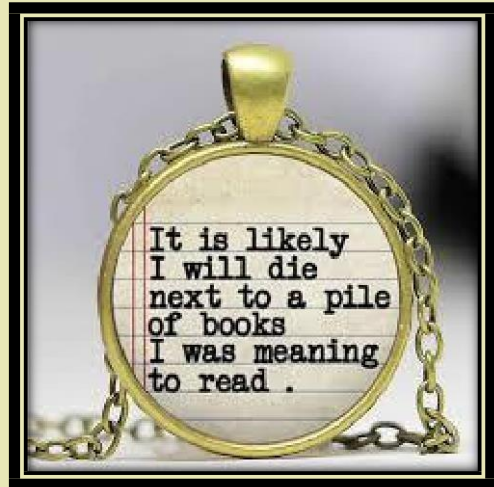
Rules: Participant will read from a book, age appropriate, of his/her own choice. *Attire: School Uniform or Wardrobe which will support the item.*

11.2 Unprepared Reading/ Onvoorbereide Lees

Rules: Participants will receive a paragraph or page to read on the given day. Participants will be given a short time to prepare.

Time to be determined by the adjudicator.

Attire: School Uniform.



11.3 Cold Read (Only for the Speech and Drama Section)

Definition of Reading:

The read-through, table-read, or table work is a stage of film, television, radio and theatre production when an organized reading around a table of the screenplay or script by the actors with speaking parts is conducted.

Time Limit per Item: 3 minutes maximum

Rules:

1. Prior to the tournament, the tournament staff will choose and cut written selections to be used for each round.
2. The selections should be between 450 and 550 words. 550 words are approximately 4 minutes. An attempt should be made to have each piece roughly the same number of words as the other pieces in the room.
3. Selections may come from a wide variety of genres including, but not limited to: Novels, short stories, poetry, children's books, Scripture passages, newspaper articles, periodicals, textbooks, fables, magazines, and obituaries. Written pieces may all come from the same source if desired (e.g. book, play, etc.).
4. To ensure a level playing field, all of the pieces chosen for a particular round should be from the same genre, and as much as they are able, the tournament should try to equalize the type of content. Each round must have a unique selection for each competitor in the room.
5. Students may present in any order; selections need not be distributed by speaker order.
6. The written selections should be placed in a manila envelope before the round begins. An envelope will be distributed to one judge in each room at ballot administration.
7. In the room, the competitor will draw one script provided by the tournament.
8. Speaker may not add or delete words.
9. Students will leave the selection in the room after presentation. This selection will be returned to the judge and may not be reused.
10. If needed, the judges may refer to the returned scripts after the round.

Cold Reading Presentation Rules:

1. In the room, the competitor will draw one (1) selection provided by the tournament.
2. The competitor will be given a maximum of two (2) minutes of preparation time. Preparation time begins as soon as the competitor receives his or her piece. During this time the student may write notations that will not be spoken in the round.
3. The competitor may only read what is on the selection; they may not improvise by adding or deleting words in the script.
4. The timekeeper will start the digital timepiece when the competitor receives the piece and will give verbal countdown signals every thirty (30) seconds until two (2) minutes have elapsed.
5. When the two-minute preparation time is complete. The competitor will begin his reading of the selection.
6. Presentation should be appropriate to the context of the piece.
7. The competitor may use whatever vocal and physical techniques are appropriate to present the selection, including but not limited to, gestures, voices, facial expressions, and movement. If visuals (e.g. pictures in a children's book) are provided in the piece, students may incorporate them into the presentation.
8. Use of additional props, costumes, and audio or visual aids is prohibited.
9. Only feet may touch the floor at any time.

10. Once presentation is over, the student must return the selection before leaving the room. In addition, the student may not tell other competitors what genre or category of writing is being used.
11. The competitor may not listen to other Cold Reading competitors speaking before him. Competitors may stay after giving their presentation to listen to subsequent speeches.

Attire: Prescribed Black Drama Costume



Section 12: Experimental Theatre/ Eksperimentele Teater

Definition of Experimental Theatre:

The activity or profession of acting in, producing, directing, or writing plays. **Experimental theatre** (also known as **avant-garde theatre**) began in Western theatre in the late 19th century.

Time Limit per Item: 15 minutes maximum

Rules: Props, lights and soundtracks are allowed

Attire: Prescribed Black Drama Attire or Costumes to fit and compliment the Character/s.

Section 13: Stand-up Comedy (Only for the Speech and Drama Section)

Definition of Stand-up Comedy:

Stand-up comedy is a comic style in which a comedian performs in front of a live audience, usually speaking directly to them. The performer is commonly known as a comic, stand-up comic, comedian, stand-up comedian, or simply a stand-up.[1] In stand-up comedy, the comedian recites a grouping of humorous stories, jokes and one-liners typically called a monologue. Some stand-up comedians use props, music or magic tricks to enhance their acts. Stand-up comedy is often performed in corporate events, comedy clubs, bars and pubs, nightclubs, neo-burlesques, colleges, and theatres

Time Limit per Item: 2 minutes maximum

Attire: Prescribed Black Drama Costume or Wardrobe/ Costume which will support the item

Section 14: Presentation/ Aanbieding

Definition of a Presentation:

A speech or talk in which a new product, idea or a piece of work is shown and explained to an audience.

Rules: Props, Projector, Special Effects and Soundtracks are allowed

Attire: School Uniform or Costumes to fit and compliment the Character/s.

14.1 A Sales Representation

When someone gives a presentation, they give a formal talk, often in order to sell something or get support for a proposal



Afrikaans Section

Entry Pro Forma: Please complete in full
Please use this form for Afrikaans Spraak en Drama Entries ONLY

1. Name of Participant (In case of a Group attach list of names)

2. Grade of Participant

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3. Name of School / Studio

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4. Contact Details

Cell phone:
Landline:
E-Mail:

5. Participation Info

Item or Genre	Mark with an X	Amount Payable
Section 1: Poetry/ Poësie		
1.1 Stilstaande Poësie: Voorgeskrewe		
1.2 Stilstaande Poësie: Eie Keuse		
1.3 Eie Skryfwerk/ Poësie		
1.4 Klassieke Poësie		
1.5 Gedramatiseerde Poësie		
1.6 Gedramatiseerde Groep Poësie		R550
Section 2: Prose/ Prosa		
2.1 Gedramatiseerde Prosa		
2.2 Stilstaande Prosa		
2.3 Religieuse Prosa		
Section 3: Monologue/ Monoloog		
Section 4: Duologue/ Samespraak		R200
Section 5: Mime/ Mimiek		
Section 6: Konsert Voordrag		R165
Section 7: Public Speaking/ Redevoering		
7.1 Public Speaking: Prescribed topic/ Voorgeskryf		
7.2 Public Speaking: Argumentative/ Beredenerend		
7.3 Public Speaking: Religious/ Religieus		
7.4 Public Speaking: Motivational/ Motiverend		
7.5 Public Speaking: Political/ Polities		
7.6 Impromptu Public Speaking		
Section 8: Storytelling		
Section 9: Spell n Bee (Only for Speech and Drama)		
Section 10: Debating/ Debat		
Section 11: Reading/ Leesvaardigheid		
11.1 Voorbereide Lees		
11.2 Onvoorbereide Lees		
11.3 Cold Read (Only for Speech and Drama)		
Section 12: Experimental Theatre/ Eksperimenteel		
Section 13: Stand-up Comedy		
Section 14: Presentation/ Aanbieding		
Section 15: Other/ Enige Ander Genre		
Section 15: Specify:		
Section 15:		
Section 15:		
Section 15:		
Section 15:		

Total Number of Items: Total Amount: R _____

Method of Payment: INTERNET

Kindly provide us with Proof of Payment when entering for our Eisteddfod to ensure proper participation